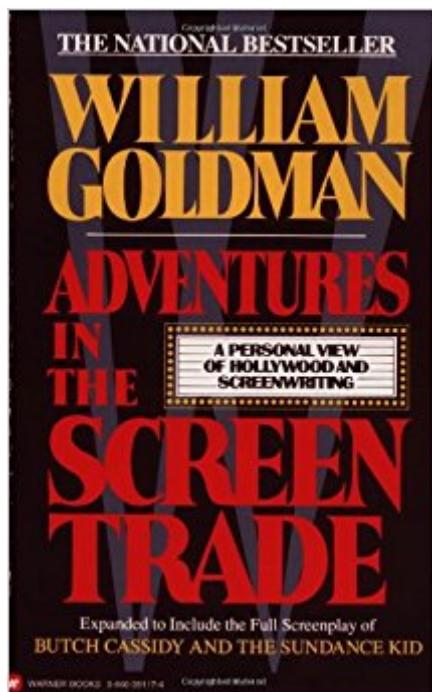


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# Adventures In The Screen Trade: A Personal View Of Hollywood And Screenwriting



## **Synopsis**

Now available as an ebook for the first time! No one knows the writer's Hollywood more intimately than William Goldman. Two-time Academy Award-winning screenwriter and the bestselling author of *Marathon Man*, *Tinsel*, *Boys and Girls Together*, and other novels, Goldman now takes you into Hollywood's inner sanctums...on and behind the scenes for *Butch Cassidy and the Sundance Kid*, *All the President's Men*, and other films...into the plush offices of Hollywood producers...into the working lives of acting greats such as Redford, Olivier, Newman, and Hoffman...and into his own professional experiences and creative thought processes in the crafting of screenplays. You get a firsthand look at why and how films get made and what elements make a good screenplay. Says columnist Liz Smith, "You'll be fascinated.

## **Book Information**

Paperback: 608 pages

Publisher: Grand Central Publishing; Reissue edition (March 10, 1989)

Language: English

ISBN-10: 0446391174

ISBN-13: 978-0446391177

Product Dimensions: 5.2 x 1 x 8 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 110 customer reviews

Best Sellers Rank: #26,619 in Books (See Top 100 in Books) #9 in Books > Humor & Entertainment > Movies > Industry #25 in Books > Humor & Entertainment > Movies > Screenwriting #35 in Books > Humor & Entertainment > Movies > Direction & Production

## **Customer Reviews**

"[This] is that big, sad, funny, incisive, revelatory, gossipy, perception-forming book about Hollywood that publishers have been promoting for years -- and now the real thing is finally here." •St. Louis Post-Dispatch" A deliciously honest book...Goldman deserves a special Read of the Year award." •The Plain Dealer (Cleavland)

William Goldman was a screenwriter on such films as *Butch Cassidy and the Sundance Kid* and *All the President's Men*. He lives in New York City. --This text refers to an out of print or unavailable edition of this title.

William Goldman is a screenwriting legend, and for good reason. He has written a number of enduring classics, scripts that hold up even decades later. But the real value of this book lies in his candor. He doesn't mince words. He gives his honest appraisal of his career and Hollywood in general throughout. And from someone who works in an industry that is renowned for being egotistical and self-involved, Goldman's voice is absolutely refreshing. And remarkably, his observations from the film industry of almost 35 years ago are still relevant today. It makes you wonder, does Hollywood ever change? In any event, if you are an aspiring screenwriter or no, Adventures in the Screen Trade will entertain and inspire you. Thanks William Goldman.

This book is written with a warm, personal and conversational style that makes you forget you are reading. It offers the priceless opportunity to spend many hours one-on-one with a great writer, whose list of screen and literary credits is long and without match. His screen credits span almost five decades, starting with *Masquerade* (with Michael Relph; 1965), *Harper* (1966), *Butch Cassidy and the Sundance Kid* (1969; Academy Award), *The Hot Rock* (1972), *The Stepford Wives* (1975), *The Great Waldo Pepper* (1975), *Marathon Man* (1976) - based on his novel, *All the President's Men* (1976; Academy Award), *A Bridge Too Far* (1977), *Magic* (1978; Edgar Award) - based on his novel, *Heat* (1986) - based on his novel, *The Princess Bride* (1987) - based on his novel, *Twins* (1988; uncredited), *Misery* (1990), *A Few Good Men* (1992; consultant), *Memoirs of an Invisible Man* (1992), *Year of the Comet* (1992), *Chaplin* (1992), *Indecent Proposal* (1993; uncredited), *Last Action Hero* (1993; uncredited), *Malice* (1993; consultant), *Maverick* (1994), *Dolores Claiborne* (1995; consultant), *The Chamber* (1996) - based on the novel by John Grisham, *Extreme Measures* (1996; consultant), *The Ghost and the Darkness* (1996), *Good Will Hunting* (1997; consultant), *Absolute Power* (1997), *The General's Daughter* (1999), *Hearts in Atlantis* (2001), *Dreamcatcher* (2003), *Wild Card* (2014) - based on his novel. In this book, Goldman tells us how his life and craft took him on a lifelong adventure in the creative world of novels and films (and much more!). And he tells it like it is (or was) with grande modesty, cutting humor, and cynical yet heartfelt sincerity -- and without reservations. I would recommend this book not only to those who love novels and movies, but also to anyone interested in biographies of people who accomplished incredible achievements in their chosen trade while overcoming modest beginnings, economic hardships, personal weaknesses, vicious naysayers, and outright impassable barriers on the path to an unlikely yet breathtaking success. This is a wonderful book about an incredible life in the real world of make belief. Highly recommended! Avraham Azrieli writes books and screenplays.

For a long time I've been looking for a book that explains the business of making movies. I wasn't looking too hard, but I came across books that didn't do the subject justice either. I like Friedkin's book (his autobiography) more than Goldman's book, but they are equally educational. Goldman is prone to clichés in his writing, but at least it isn't pretentious or difficult. (Full disclosure: I am a technical writer.) Recommended.

If you love the Princess Bride, you love his work. He wrote the book and the screenplay. Both are excellent, although fewer people have read the book. Seeing how he consolidated the story is fascinating. He cut out the fat and made it a different story. He candidly tells the audience about his mistakes and the times he was fired. He had far from a perfect career, and he's a better man for it.

Good book that reflects Goldman's experience as a screenwriter. The book is padded though with material that isn't really needed. Presently the book is out of date and reflects a context that has changed in Hollywood and the films of this age. I did learn that you had to be very politic to be a successful screenwriter. I'm sure this is still a skill that screenwriters must have in spades.

Well written book with good anecdotal stories of William Goldman's life and times in the screen writing business. Goldman talks in a very friendly style about the fickle, ephemeral and transitive nature of the screenwriting business. While some of the information about various players including specific stars and movies is somewhat dated, the dynamic nature of the business undoubtedly remains the same and he captures it beautifully. It definitely should give one pause about making it a career, but as a hobby with low expectations, I think it's a great sport. I particularly like the fact that the later edition of his book includes the full screenplay of Goldman's Butch Cassidy and the Sundance Kid.

The book itself is great. I suggest it to anyone interested in cinema! Unfortunately it came to me with a mark/rip on the cover and it's pretty obvious. A minor thing but I'm pretty particular about keeping my books safe and neat looking so it was a bit saddening for me.

Lost my original copy to an unscrupulous ex-friend many years ago - feel like I've reconnected with a trusted guide once more. Love the screenplay insert of "Butch Cassidy & the Sundance Kid" ... it was the very first screenplay I ever read. Goldman rocks!

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